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PRIZE COMPETITION

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1910

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THE EDITOR,
"Black & White Royal Academy Pictures, 1910,"
63, Fleet Street, London, E.C.

The voting papers will not be examined before August 17th, and Colonial and country readers will have as good chances of winning prizes as Londoners, especially as no picture is eligible for the purpose of the competition unless it is reproduced in this book.

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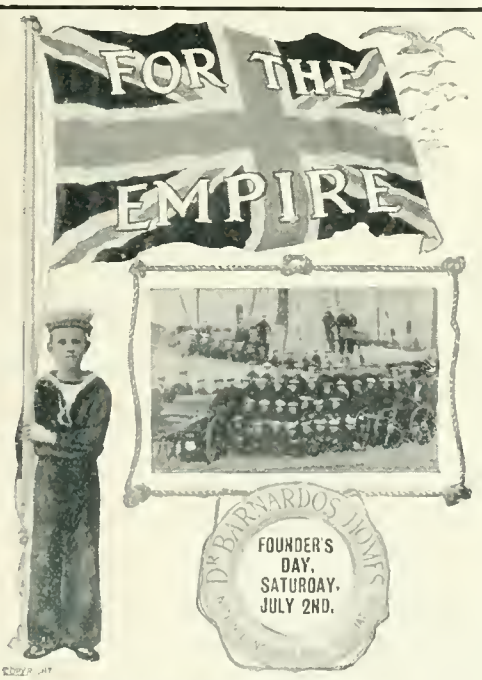

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PICTURES OF THE YEAR

WE English people dearly love an institution, and in spite of the fact that we are popularly supposed to be an inartistic nation, which is, by the way, one of many popular absurdities, we hail the opening of our great pictorial institution, the Royal Academy Exhibition at Burlington House, with no small enthusiasm. The R.A. is our annual Feast of Pictures and we flock there in our thousands in the high days of the London Season full certain that we shall come away with a good general idea of what is going on in the Art world of Britain. And we are never disappointed. Of course no one looks upon the R.A. as representative of the whole of British Art; Burlington House stands for the average. It aims, in our time at least, at the happy medium. And, although the extremists among painters are not encouraged, the Royal Academy of to-day does not by any means turn its back upon the newer and more adventurous spirits.

The raising of the average modern tendency of the pictures, which has been so conspicuous a feature of the R.A. Exhibitions for the past few years, is still maintained; and the present show is well up to the new standard. Not so much, however, in the presence of a few canvases which are obviously more or less independent of the classical and academic traditions, but, what is far better, in the general tone of the whole Exhibition. The purely "academic" picture looks as much out of place to-day as, say, the purely "impressionist" picture did a few years ago. A compromise has been arranged, and our artists are more independent and individual than they were a decade ago. The presence amongst R.A's. and A.R.A's. of such

(Continued on page x.)

JUNE AT THE FARM.
ELIZABETH FORBES.

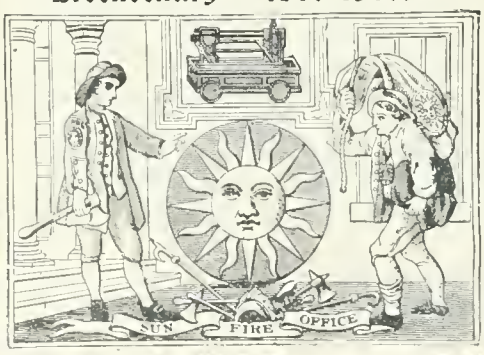
free and independent spirits as George Clausen, J. J. Shannon, Frank Brangwyn, George Henry, Charles Sims, Stanhope Forbes, and Arnesby Brown, has had its good effects, and the Royal Academy is no longer the old fogey of picture exhibitions.

As usual, many of the most striking pictures are portraits. Conspicuous amongst these must be named the fine series sent by Mr. J. J. Shannon, R.A. There is quite a Gainsborough touch about his "Mrs. Frederick Montagu," with its fine classical pose and rhythmic sweep of the gracefully held gown; whilst his "Miss Sylvia Myers," in its easy naturalness, is strikingly modern. "The Duchess of Buccleuch" by the same painter has excellent qualities of paint and composition, and the face is beautifully modelled, but the effect of the picture is somewhat heavy. Mr. Shannon's Diploma Picture, "Black and Silver," is beautiful both in subject and treatment. Sir Hubert Herkomer, R.A., has several fine portraits; notably, a strikingly living representation of "The Rt. Hon. Sir Hudson E. Kearley, Bart.," and the dignified study in character, "The Late Marquess of Ripon," depicted in his robes as Chancellor of Leeds University. Mr. Arthur Hacker, A.R.A's., "Sir John Brunner, Bart.," is not so satisfying, but there is great charm in his portrait of a lady called "There was a veil past which I could not see." The "Rev. S. R. Driver, D.D.," by Briton Riviere, R.A., is a fine

PHYLLIS.
G. A. STOREY, A.R.A.

(Continued on page xiv.)

Bicentenary. 1710-1910.



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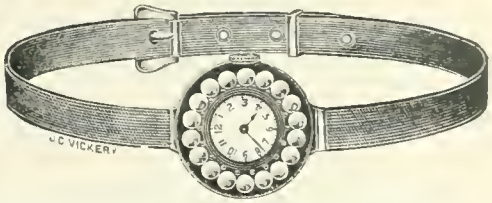

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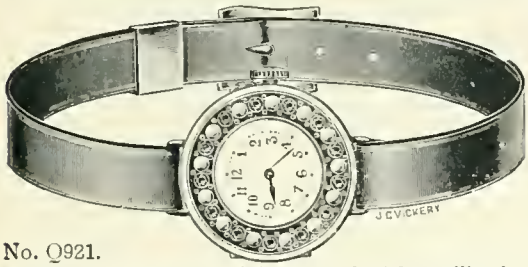

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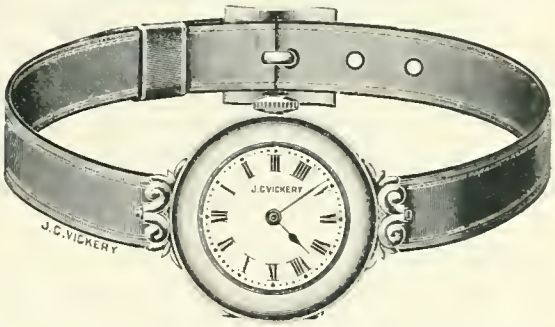

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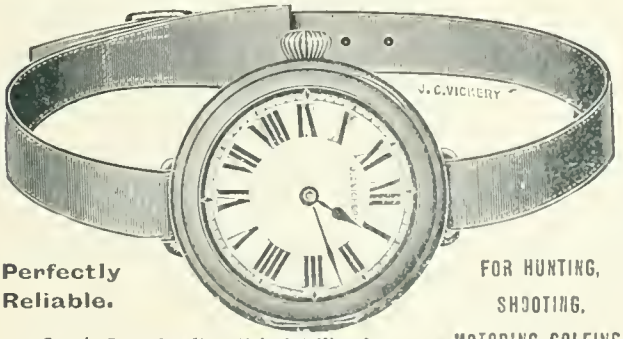

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Mr. JOHN HASSALL by Mr. JOHN HASSALL, *Artist and Wit.*

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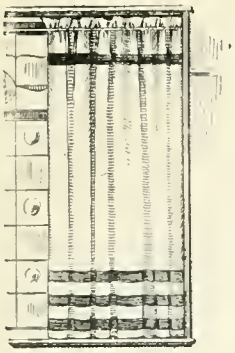

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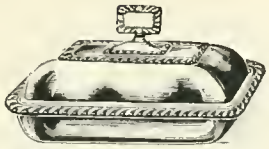

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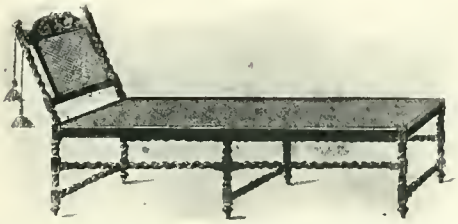

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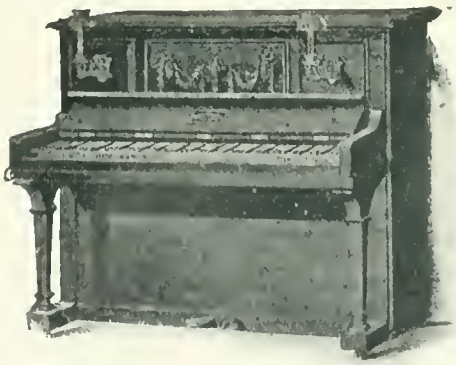

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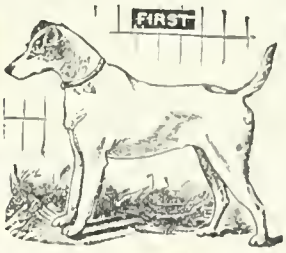

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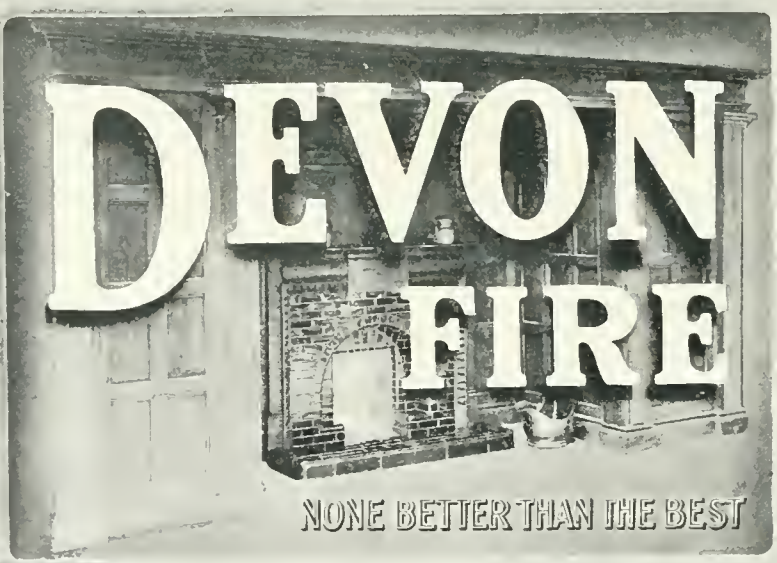

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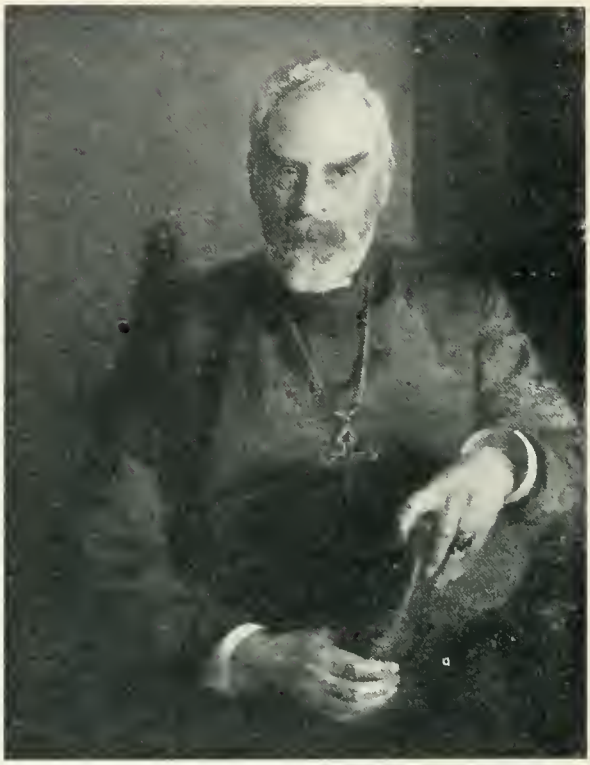

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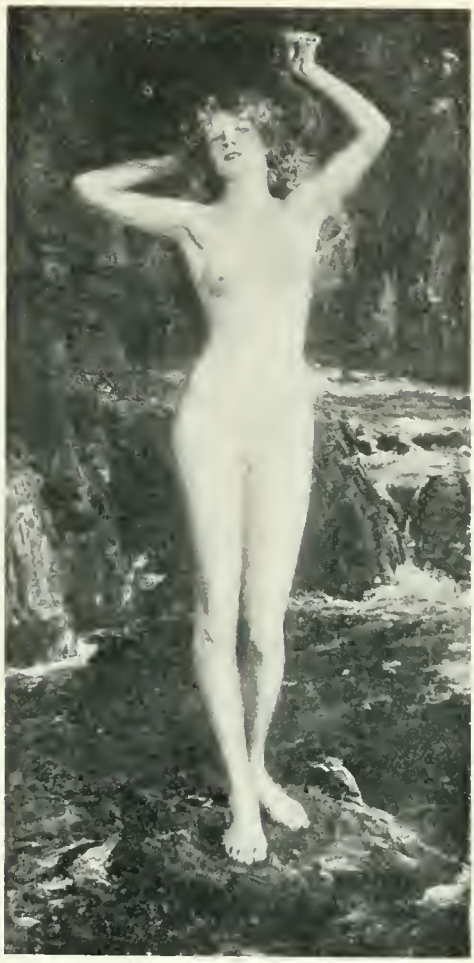

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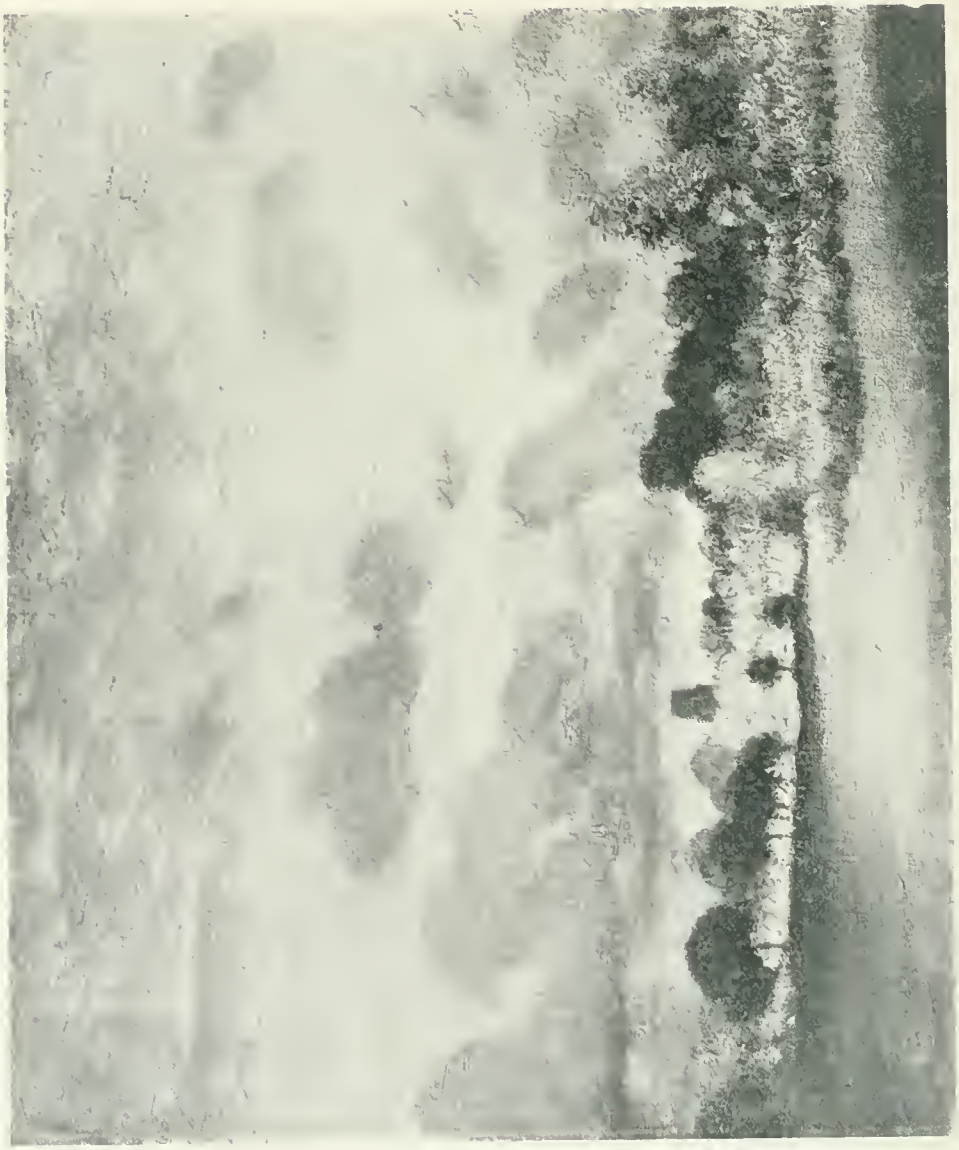
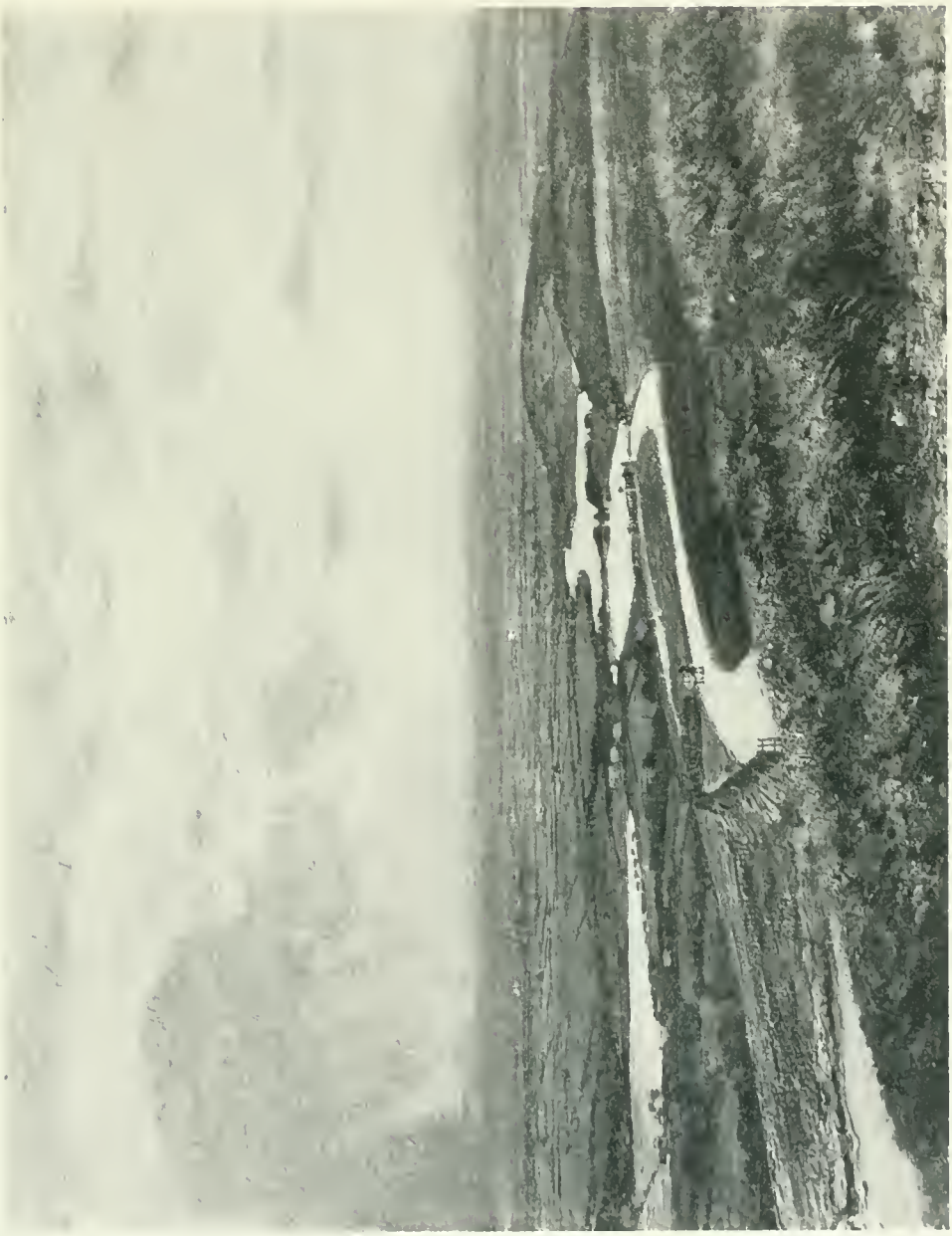


CLAVERING CHURCH.
GEORGE CLAUSEN, R.A.



THE VIEW FROM THE BUNGALOW, RIVINGTON, LANCASHIRE.

ALFRED EAST, A.R.A.

"There was a veil past which I could not see."
ARTHUR HACKER, A.R.A.

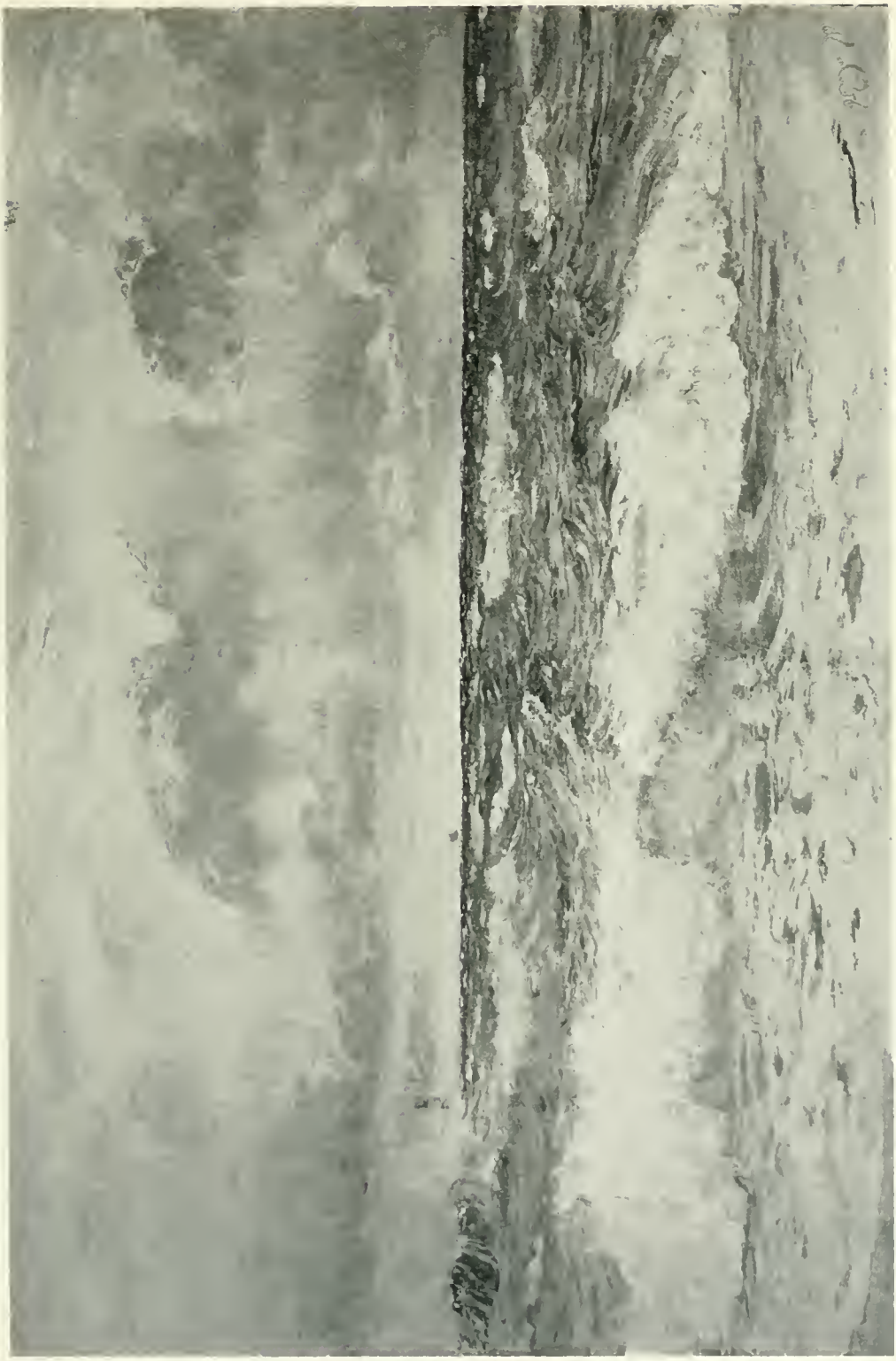
THE NIGHTINGALE.
GEORGE HENRY, A.R.A.

LADY MARGARET SACKVILLE.

GEORGE HENRY, A.R.A.

J. F. MILWARD, ESQ.

STANHOPE A. FORBES, R.A.



"Where the wind and the waves a lone shore meet."

DAVID MURRAY, R.A.

MRS. FREDERICK MONTAGU.

J. J. SHANNON, R.A.

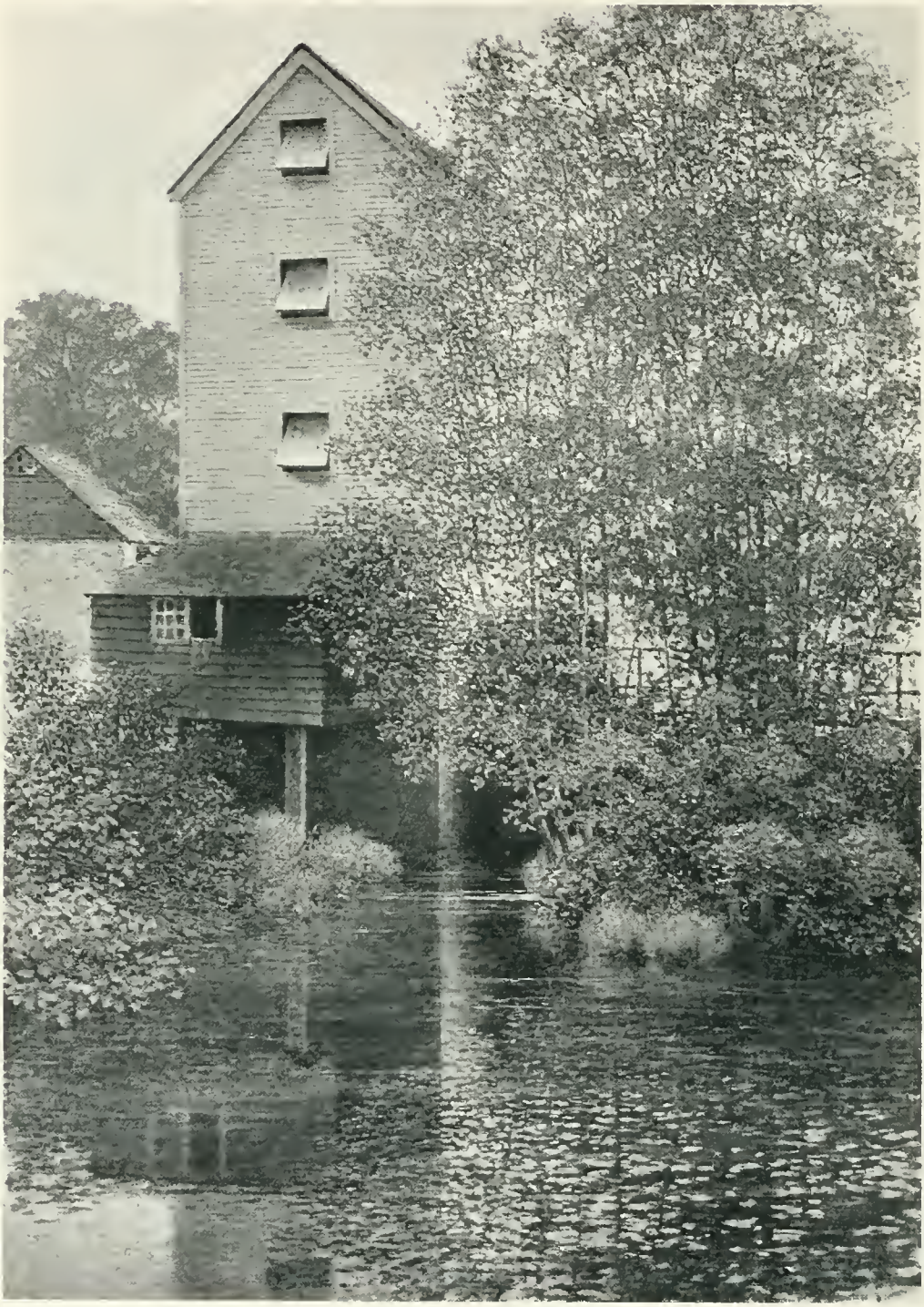
MISS SYLVIA MYERS.
J. J. SHANNON, R.A.

THE COUCH BURNERS.
ARTHUR HACKER, A.R.A.

MISCHIEF.
CHARLES SIMS, A.R.A.

LAKE COMO, FROM ABOVE MENAGGIO.
DAVID MURRAY, R.A.

LAGO DI PIANO, VAL MENAGGIO.
DAVID MURRAY, R.A.



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G. D. LESLIE, R.A.

THE DUCHESS OF BUCCLEUCH.
J. J. SHANNON, R.A.

THE SIGNAL BOX.
ARNESBY BROWN, A.R.A.

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EDGAR BUNDY.

INTO THE COVE

C. NAPIER HEMY, A.R.A.

CLOSE HAULED.

C. NAPIER HEMY, A.R.A.

"There is a quiet spirit in these woods."
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VEEND KING.

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E. BLAIR LEIGHTON.

PRAYER.

HENRY HENSHALL.

LOVE OR FAME?

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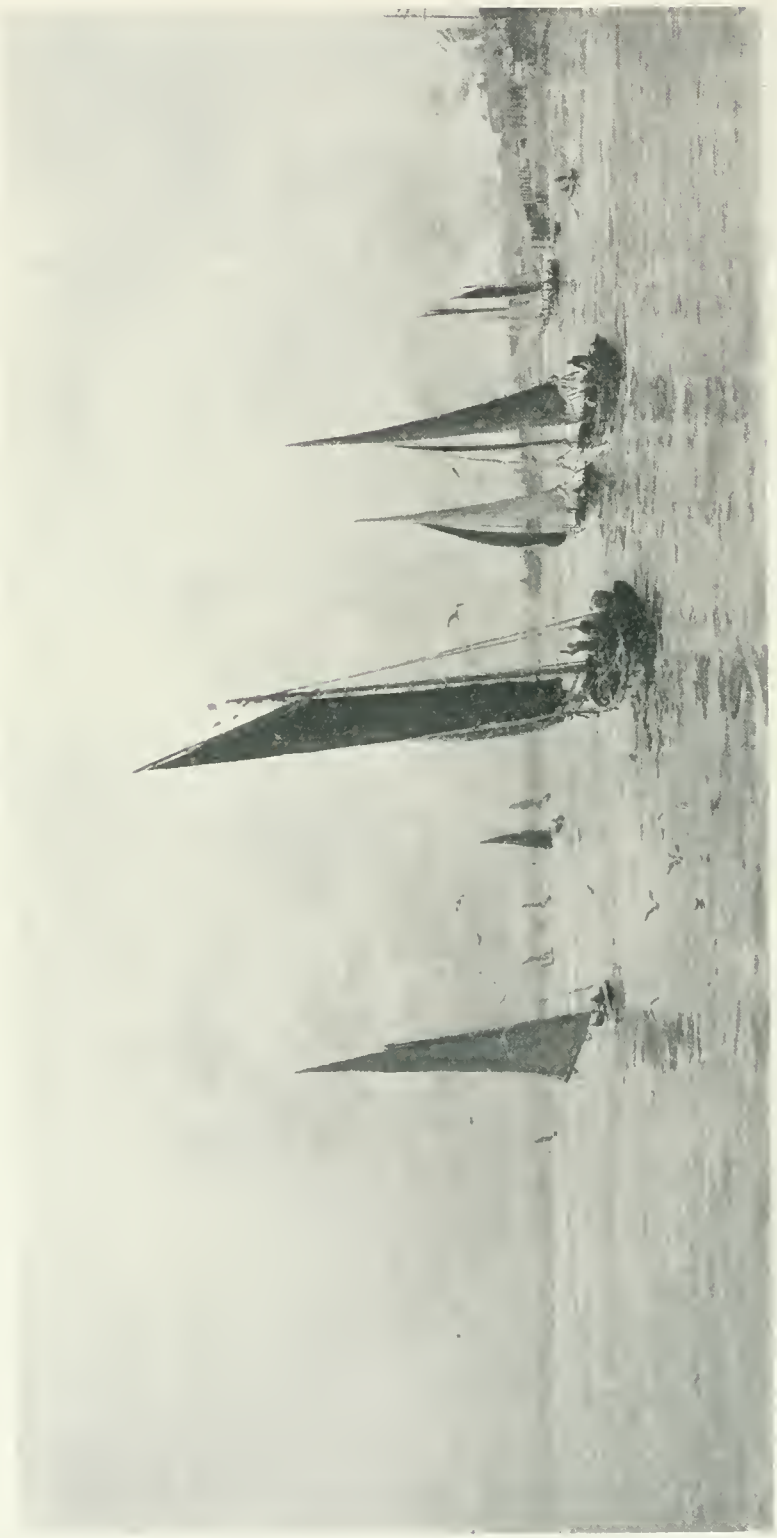

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T. B. KENNINGTON.

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DICKY.
M. SEYMOUR LUCAS.

HYLAS AND THE NYMPHS.
HENRIETTA RAE.

AWAITING SPRING'S RETURN

R. VICAT COLE.

THE BIRTHDAY.

GEORGE HARCOURT

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In his robes as Chancellor of Leeds University.
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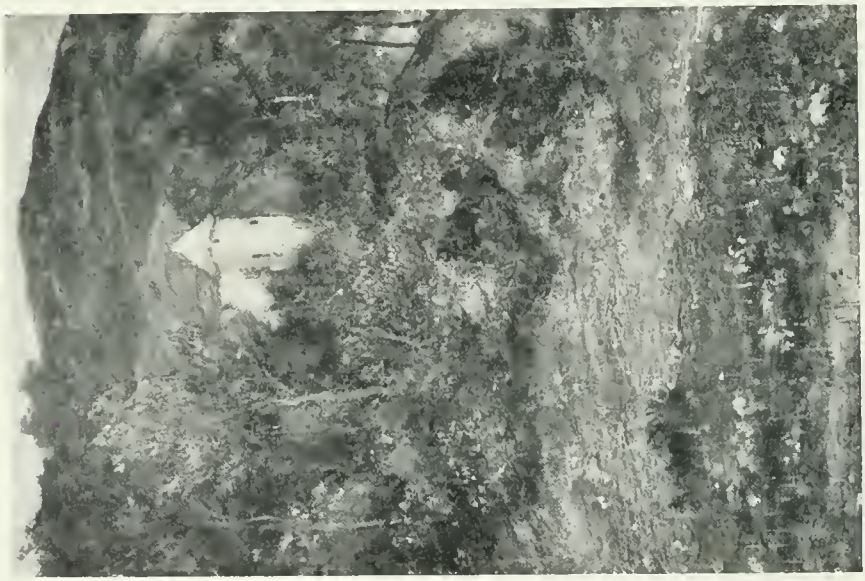
J. SANT, R.A.



"ALL MY FANCY."
J. SANT, R.A.

JAMES HALL RENTON, ESQ
H. S. TUKE, A.R.A.

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G. A. STOREY, A.R.A.

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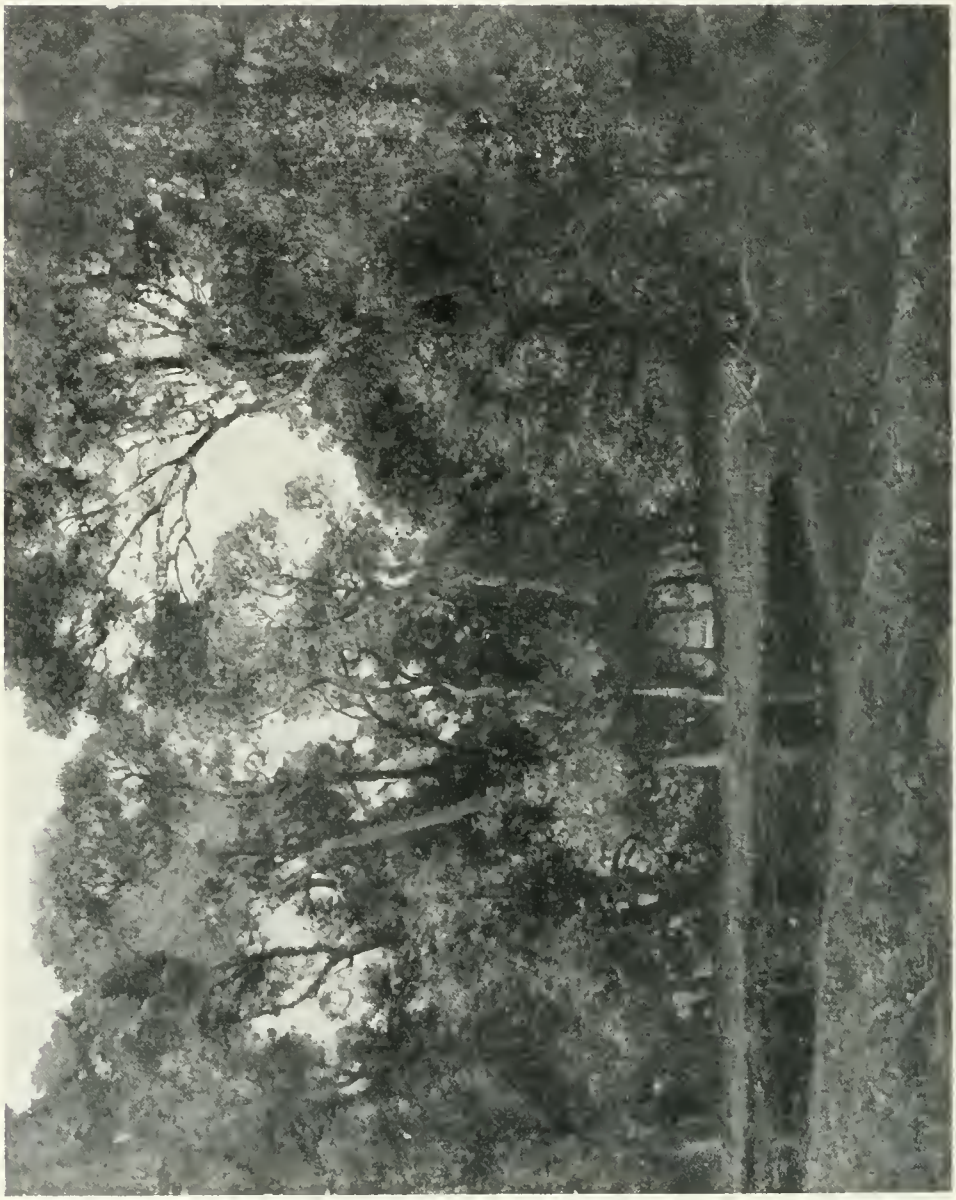
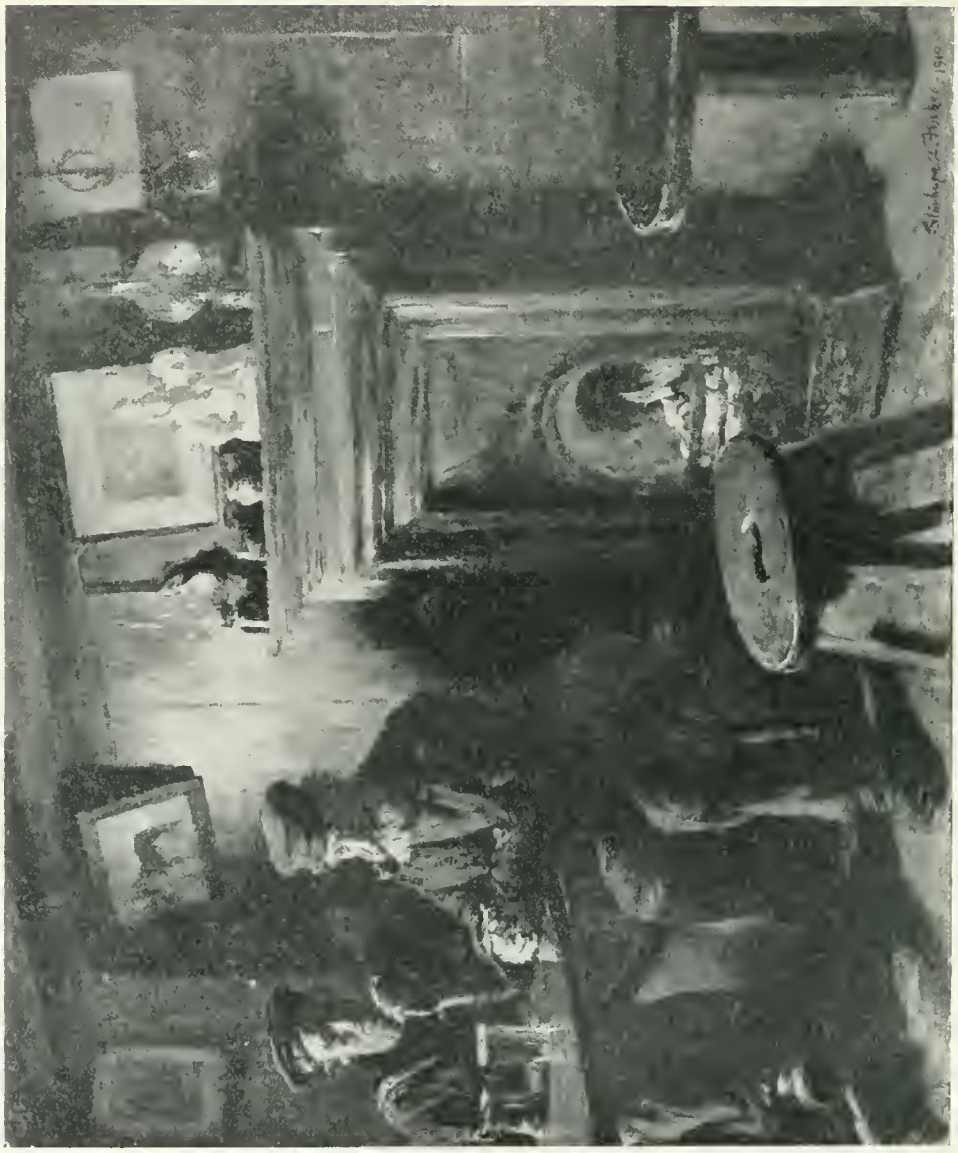


THE GREEN POOL.

ALFRED EAST, A.R.A.

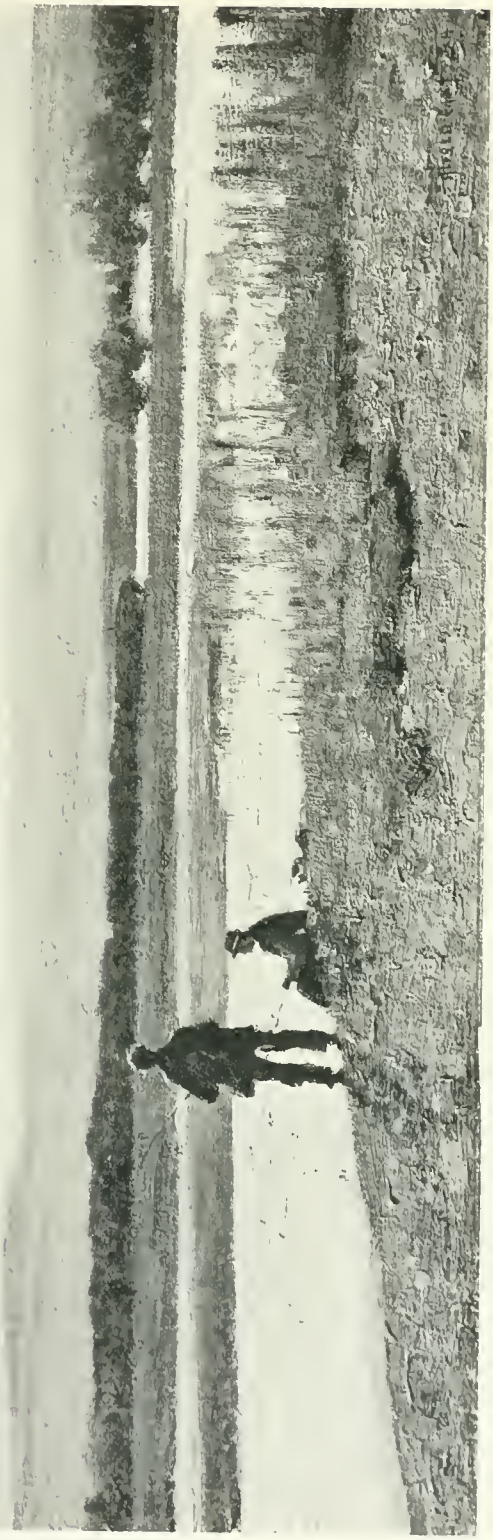
AFTER THE STORM.

B. W. LEADER, R.A.



THE GREEN MANTELSHELF.

STANHOPE A. FORBES, R.A.



MORNING SUNSHINE.
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J. SANT, R.A.

"And mocks my loss of liberty."—Blake.

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THE PIER HEAD.
STANHOPE A. FORBES, R.A.

THALIA.

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FOTIS.

"When Lucius did Fotis love,
She changed him to an ass."

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GRACE, DAUGHTER OF LUPTON TOPHAM, ESQ.

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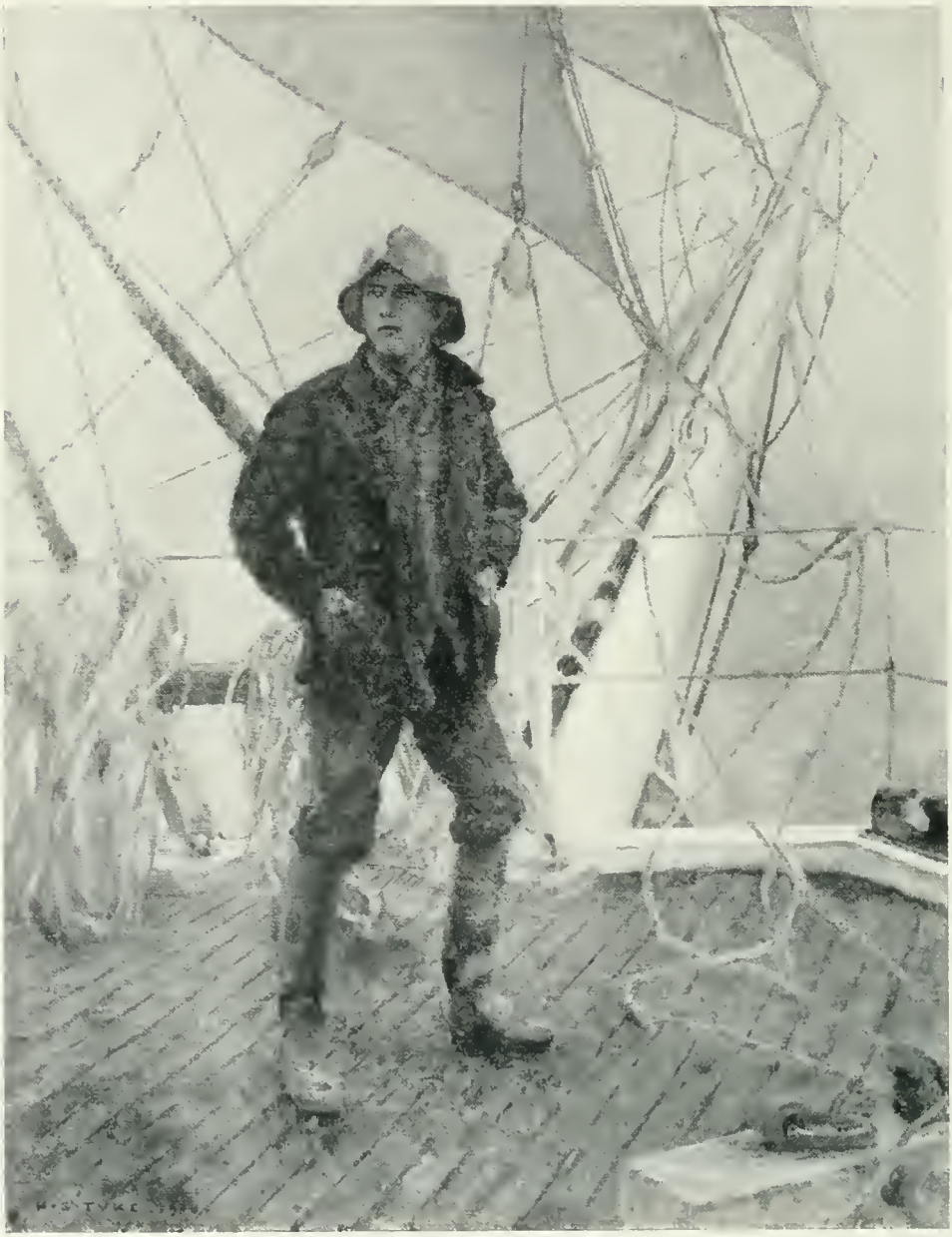

ALL'S WELL.
(A Portrait of Howard Fox, Esq.)
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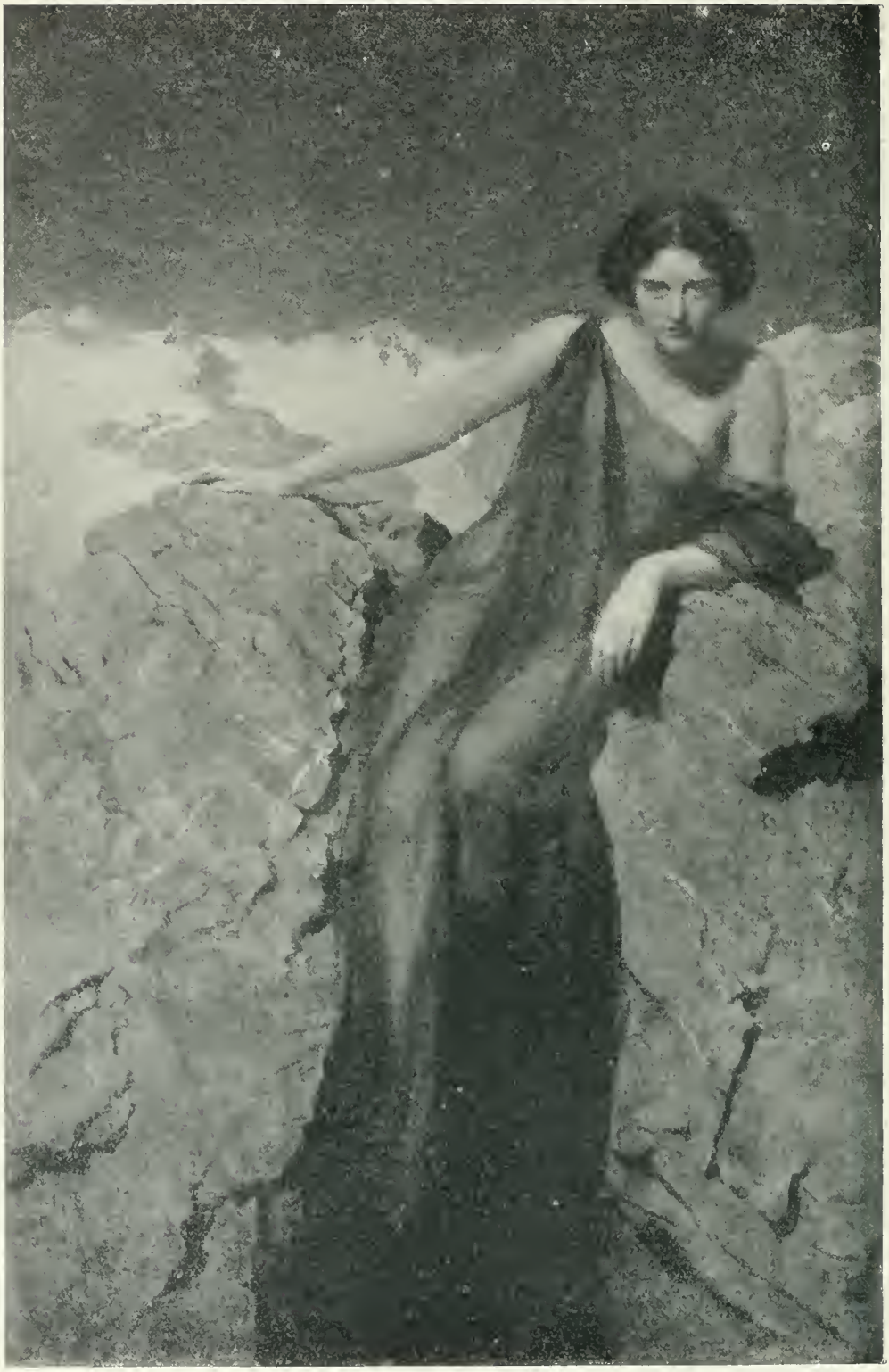

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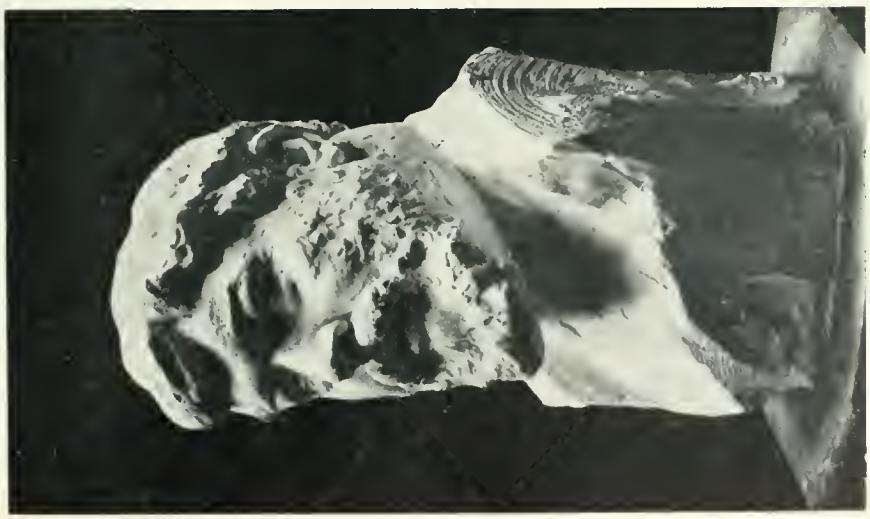

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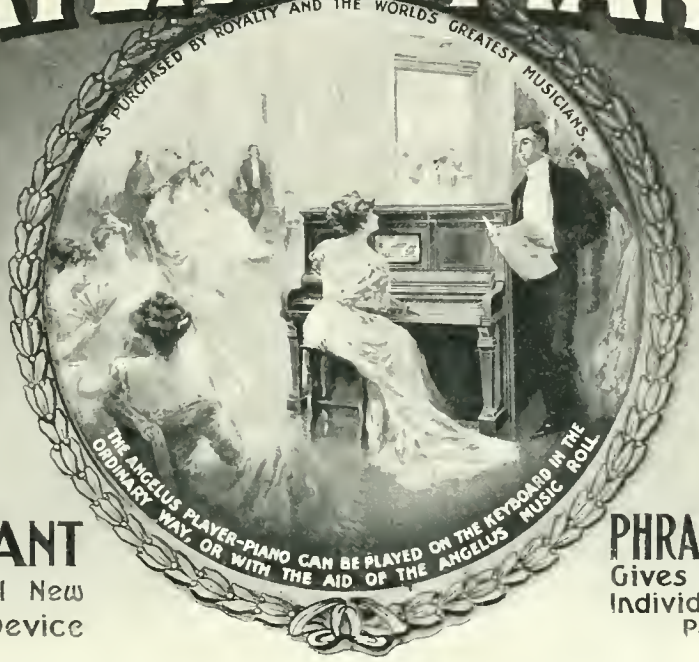

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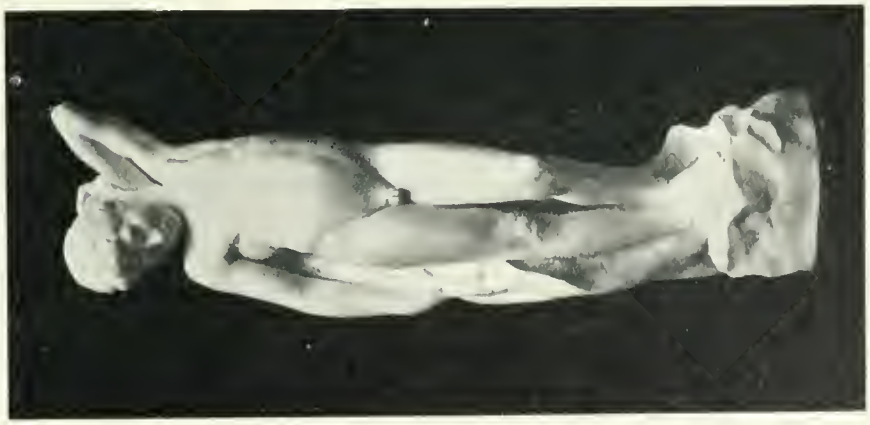

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